

A SHORT FILM BY GREGORY ERDSTEIN

WINNER
BEST AUSTRALIAN SHORT FILM
SYDNEY SCI-FI AND FANTASY
FILM FESTIVAL 2010

OFFICIAL SELECTION
SCI-FI LONDON FILM FESTIVAL
2011

OFFICIAL SELECTION
69TH WORLD SCI-FI
CONVENTION RENO 2011

OFFICIAL SELECTION
BOSTON UNDERGROUND
FILM FESTIVAL 2011

FACING RUPERT

ABOUT THE DIRECTOR

Gregory Erdstein is an award-winning filmmaker, writer, graphic artist and musician from Melbourne, Australia. In 2009 he completed a Master of Film and Television (Narrative) after three years study at the Victorian College of the Arts (V.C.A) School of Film and Television. He also holds a Bachelor of Creative Arts degree from the V.C.A./University of Melbourne (2000).

During his three years at the V.C.A. Gregory wrote and directed six productions and crewed on over forty short films in multiple roles including Director of Photography, First Assistant Director, Production Designer, Sound Designer, Gaffer, Sound Recordist/Boom Operator, Camera Assistant, Clapper/Loader, Continuity and Runner.

In May 2009 he co-founded the website savevca.org with fellow student Alice Foulcher, beginning a campaign that would eventually result in a 2,000 strong protest march through Melbourne and the reinstatement of \$5.1 million in Federal Government funding. He also served as the film school's graduate-student representative on the board of the Faculty of the V.C.A. and Music.

In his spare time he plays bass and creates artwork for Melbourne indie-rock band Telecom. Their song *Second Feature* was Song of the Day on influential Seattle radio station KEXP on December 7 2006. He is also a published author with his short story *Blue Satin Jacket* featuring in the anthology *Blood* which was the 8th highest selling book at the 2007 Melbourne Writer's Festival official bookstore.

Currently he works as a freelance illustrator and teaches filmmaking part-time to students in the V.C.A. F.T.V. short course program. He is also writing and developing a surreal comedy-drama series for television with Melbourne actor Shane Nagle.

Facing Rupert was nominated for Best Masters Film at the 2009 V.C.A Graduate Screenings and was recently awarded Best Australian Short Film at the 2010 Sydney Sci-Fi and Fantasy Film Festival.



Photo: Alice Foulcher